

PERFORMANCE ARTS

FANCY HATS

Materials:

- Wrapping paper,
- Tissue paper, or newsprint,
- Glue,
- Ribbon, yarn or string,
- Paint,
- Anything to decorate the hat with

Directions:

1. Cut paper into two big squares for each girl
2. Paste the squares together
3. Have a friend set the square on your head and mold the crown of the hat and tie a string around your brow to hold the shape. May also use masking tape.
4. Wait ten minutes to take off the hat to let the shape set
5. Shape the brim as you like and let it dry
6. When dry, paint and decorate it

Category: Costumes/Props

Age Level: Brownies

Group Size: Any

Time: 45 minutes

PAPER PLATE HATS

Materials:

- A paper plate and paper or Styrofoam bowl per girl
- Glue
- Stapler
- Hole punch
- Paint, glitter, ribbons, flowers, anything to decorate hats with

Directions:

1. Cut circle out of paper plate about where the rim starts, staple bowl upside down onto paper plate brim in four places
2. Punch holes on either side on the brim for ribbon or elastic to tie around chin
3. Paint (light spray paint works best on Styrofoam) and decorate as desired
4. Attach ribbon or elastic in side hole

Category: Costumes/Props

Age Level: Daisy-Brownie

Group Size: Any

Time: 30 minutes

FLAT PAPER MACHE MASKS

Materials:

1. Cardboard,
2. Scissors,
3. Glue,
4. Newspaper,
5. Poster paint,
6. Clear acrylic spray,
7. Yarn,
8. Pencils,
9. Gesso (from art store)

Directions:

Session 1:

1. First cut out a circle about 14-16" in diameter with a handle cut from the cardboard.
2. Next mark and cut out the eyes to fit your face.
3. Then draw the other features on the face.
4. After that dilute white glue in water.
5. Take newspaper strips and dip them in the glue mixture.
6. Put these strips on the cardboard, at least two layers.
7. For the nose and mouth take a wadded paper towel and shape it into desired features.
8. Then cover these with two or three layers of the strips.
9. For the hair, take pieces of yarn and dip them into glue mixture and place them on the mask where you want them.
10. Let dry for several days.

Session 2:

1. Once it is completely dry, paint with Gesso.
2. Let this dry for about 30 minutes.
3. After that has dried, paint it with the poster paints and let it dry.
4. Then spray with clear acrylic spray.

Category: Masks

Age Level: Junior-Senior

Group Size: 15

Time: 2 Sessions of 45 Minutes

3-D PAPER MACHE MASKS

Materials:

- Milk jug or bowl,
- scissors,
- glue,
- newspaper,
- tempera paint,
- brushes,
- clear acrylic spray,
- yarn,
- pencils,
- Gesso (from art store),
- elastic

Directions:

Session 1:

1. If you are using a milk jug, cut the milk jug in half lengthwise.
2. Cover the front of the milk jug or a bowl with paper mache, made by diluting white glue in water.
3. Take newspaper strips and dip them in the glue mixture. Cover the milk jug or bowl with at least three layers.
4. Let this dry for two or three days.

Session 2:

1. After it has dried completely, peel the milk jug or bowl away from the mask.
2. Then cut the eyes out so that they fit your face.
3. Take wadded newspaper or paper towels to build up the nose and mouth.
4. Cover the nose and mouth with at least two layers of paper strips.
5. Also put the paper strips around the edges of the mask and the eye holes to smooth the edges.
6. Let this dry.

Session 3:

1. After it has dried, paint the mask with Gesso.
2. Then let it dry for 30 minutes.
3. Once this has dried, you can paint the face with poster paints and add any details.
4. Let this dry and then spray it with clear acrylic spray.
5. Attach elastic to the side of the mask to hold it on.

Category: Masks

Age Level: Junior

Group Size: 15

Time: 3 Sessions of 45 Minutes

FOLD UP PUPPETS

Materials:

- Construction paper
- Glue, ribbon, buttons, pompoms, other decorative items

Directions:

1. Fold a sheet of construction paper into thirds lengthwise.
2. Fold it into quarters with the top and bottom meeting in the middle.
3. Fold it in half again with the openings on the outside.
4. Put your thumb and fingers into the openings and you will be able to make the puppet talk.
5. Decorate however you wish.

Category: Puppets

Age Level: Brownie-Junior

Group Size: 15

Time: 30 minutes

SOCK PUPPETS

Materials:

- Old socks
- Buttons, wiggly eyes, beads
- Felt
- Pompoms
- White glue (or adult can use low-temp glue gun)
- Markers or chalk

Directions:

1. Have girls work in pairs. One girl will make her puppet while the other assists. The assistant puts her hand in the toe of the sock so that it runs up her arm. Girls can either pull the sock straight down for animals like snakes, dinosaurs, alligators, caterpillars, etc., or she can put her fingers in the toe and her thumb in the heel to form a mouth.
2. The girl who is making the puppet determines where she wants to place the eyes, nose, mouth, hair, etc. and marks them on the puppet.
3. They trade places and the other girl marks her puppet.
4. They then glue the eyes, nose, mouth, hair, hats, etc. on their own puppet and let them dry.

Category: Puppets

Age Level: Brownie-Junior

Group Size: 15

Time: 30 Minutes

POPSICLE PUPPETS

Materials:

- Popsicles sticks or craft sticks
- Buttons, wiggly eyes, beads
- Puppet body shapes (see Appendix 4: Templates) copied onto card stock
- Yarn, doll hair
- Markers, crayons
- White glue

Directions:

1. Have the girls color their puppets before they cut them out
2. Then decorate it
3. Finally, glue it to the stick

Category: Puppets

Age Level: Brownie-Junior

Group Size: 15

Time: 30 Minute

BAG PUPPETS

Materials:

- Lunch bags, preferably white
- Buttons, wriggly eyes, beads
- Felt, tissue paper, fabric scraps, yarn
- Pompoms
- White glue (or adult can use low-temp glue gun)
- Markers or crayons

Directions:

1. Have an adult open each bag and cut finger holes on either side of the bag a few inches below the bottom of the bag.
2. Make sure every girl has the right side of her bag up, the one with the flap, which is the mouth. The flap (the bottom of the bag) should be at the top. Demonstrate.
3. Eyes go on the “bottom” of the bag, which is folded and appears at the top. She can make a nose out of a pompom, a bead, or a circle of felt
4. She can add ears, lips, tongue, teeth, tail, wings, hair, etc.
5. Have her cover the body with tissue paper, fabric scraps, cotton balls, polyfill, etc.
6. Let it dry before picking it up.

Category: Puppets

Age Level: Brownie-Junior

Group Size: 15

Time: 30 Minutes

SAWDUST PUPPETS

Materials:

- Sawdust,
- wallpaper paste,
- water,
- white glue,
- yarn,
- paper bag,
- tempera paint,
- brushes

Directions:

Session 1:

1. Mix one part paste with five parts sawdust. The mixture should be as thick as dough.
2. Shape head and face with the mixture. Make hole for your finger and allow it to dry.

Session 2:

1. After it has dried, add features and glue on yarn for hair.
2. Attach a paper bag (upside down) for the body, or make a body out of felt.

Category: Puppets

Age Level: Junior-Cadette

Group Size: 15

Time: Two Sessions at 45 Minutes

NATURE PUPPETS

Materials:

- Seeds, pods, acorns, leaves, etc. which can be gathered on a nature walk,
- glue,
- scissors,
- fake fur, yarn, felt, and anything else to decorate the puppets with

Directions:

1. Use small pinecones or pieces of wood for the head
2. Glue the eyes, ears, nose, etc. to the head
3. Make hair out of fake fur and yarn
4. Glue heads to sticks, twigs, Popsicle stick, or dowel

Category: Puppets

Age Level: Brownie

Group Size: Any

Time: 30 Minutes

SKITS

A Girl Scout Ghost Story (For 7 girls)

I would like to tell you a story about our founder, Juliette Low. This is a very special story. Why is it so *special*? Because it is a story about me. I am the founder of Girl Scouts. I am the ghost of Juliette Gordon Low, and here is my story. I have brought along with me from the great beyond some friends to help me tell my story. Are you ready, friends?

[Friends all nod, stand at attention, fix their hair, clear their throats,]

Once upon a time, in Savannah, Georgia

Echo- [*Georgia Georgia Georgia...* Juliette looks surprised]

A child was born on October 31, 1860

Echo- [*1860 1860 1860 1860...* Juliette looks annoyed]

Whose name was....

[Juliette waits, friends look confused]

Juliette Magill Kinzie Gordon

Echo- [*Gordon Gordon Gordon...* Juliette rolls her eyes and sighs]

She was born a few months before the start of the Civil War

Echo- [*war war...*]

Enough! Cut that out!

[*sorry... it was her idea...just trying to help*]

Where was I? Oh yeah. That child was me

[looks sharply behind her, friends are quiet].

I was named after my grandmother Kinzie. One of my uncles, I forget which one, wrote my mother back and said,

[silence]

and said

[silence, Juliette sighs]

and SAID

[friends all look at each other, *you're the uncle I'm not the uncle I don't want to be the uncle*]

and SAID

[together *I'll bet she'll be a Daisy!*]

Just a minute, please.

[Juliette turns her back to the audience, huddles with friends, argue, point, gesture. She turns back around, tight smile]

Thank you.

Well, what can I say? The name stuck and I ended up being called that all my life.

Anyway, I grew up in a large family.

[*How large was it?*]

How large was it, you ask? My family was so large that my mama had to give us numbers instead of names!

[Friends laugh too long, too loud, Juliette stops them]

I loved animals of all kinds and had some pretty unusual ones for pets

[friends suddenly become animals, dogs, cats, birds, snakes, Juliette has to shout over the noise]

including a parrot and a mockingbird.

[Juliette moves away from them, they look confused, shut up, and follow her]

My favorite subject in school was drawing

[friends start pretend drawing, Juliette looks quickly behind her, friends stop and look other way].

But I was really really bad at spelling,

[friends all nod *emphatically*, but Juliette looks quickly behind her,
friends stop and look other way].

I always figured, who needed to spell words like everybody else? I wasn't too fond of math either.

[friends shake their heads, hold their noses]

Number numbers numbers. Who needs them?

[sharp look behind her, friends all looking other way]

I really liked writing plays and acting them out, sort of like I am *trying* to do here

[glares at friends]

and making and playing with paper dolls. Boy, I wish they had made Barbies when I was a kid! Oh yeah, and I loved to dance. If I were alive today, which I am not because if I were I would be really really old, but if I were, then I would probably know all your dances, like the {BLANK} and the {BLANK}

[Friends do dance behind her].

But INSTEAD

[Friends stop suddenly]

we did the polka

[they all do the polka].

Of course we learned a lot more than just dancing. We learned how to enter a room

[friends enters dramatically],

how to curtsy

[friends curtsy],

and most importantly, how to sit properly

[three friends get on hands and knees, other friends sit, one slouches,
one crosses legs, one puts legs up, Juliette looks disapproving].

We must sit straight

[one friend sits up, others snicker].

Our legs must NEVER be crossed

[one friend uncrosses legs, other snicker]

and both feet must remain on the ground

[friend puts feet down, friends snicker. Juliette shakes head and moves away again].

Summers in Savannah were too hot and that dreadful disease yellow fever was going around, so Mamma and Papa used to send us up to my Aunt Eliza's house. It was great fun. There were as many as 20 cousins staying there at a time, and we played and played and played

[friends start playing behind her, ring around the roses, etc., Juliette tries to ignore them].

I had a wonderful childhood growing up in Savannah, Georgia. Then I got married.

[friends abruptly stop playing and stand still and quiet]

I married an Englishman named Willy Low.

[friends look very happy]

I should have known something was wrong with that whole marriage thing from the very beginning.

[friends look perplexed]

I got a grain of rice in my ear and the doctor who took it out put a hole in my eardrum.

[friends put hands over their mouths]

Eventually I became almost totally deaf.

[friends look sad]

We had lots of friends in England and a very good life, but I was pretty bummed out about Willy. You wouldn't understand.

[friends scratch their heads in confusion]

You're too young. Anyway, I did meet this really neat guy named Lord Baden-Powell who founded the Boy Scouts

[friends march around and salute]

and his sister Agnes, who organized the girl guides

[friends walk around with hand on hip, saluting like a girl, Juliette hits them].

Then, Willy died

[friends look like they are about to cry]

and so I left England and went home

[friends dry their tears and wave bye-bye, Juliette moves away].

I decided to start Girl Scouts at home. In 1912, my niece, who was also named Daisy Gordon after me thank you very much, was the first Girl Scout in the United States. By 1916, there were 3,000 Girls Scouts. We did many things, like

[friends raise their hands, going *Ooh! Ooh! And Me! Me!* Juliette sighs]

oh, alright, you

[1: *um, um, we helped people by um learning to sew and cook and clean*]

okay, and you?

[2: *We learned first aid and stuff like that*]

Good, and how about you?

[3: *We learned um about stuff, you know, like about animals, and birds and trees and plants and nature stuff.*]

That's right. And you?

[4: *And camping, we learned how to camp outdoors, make fires, swim, pitch tents, march around, put up a flag....*]

Yes, that's very nice, and anything else?

[5: *They took all my answers... wait, wait, I got another one, we learned to be good citizens and good leaders!* Other friends slap the hand, congratulate her].

Very good. And you? Don't you have anything to add?

[6: *Hmmmm....I know, we learned to put on make up, fix our hair, do our nails, hang out at the mall, watch tv, and how to find the best chat rooms!* Juliette shakes her head]

That comes later.

So that is how little old me started Girl Scouts. Well, it's been fun. We gotta get back to, you know, that other place we dead people go...

[*Daisy, Daisy!*]

What is it now?

[friends pull her into the huddle a minute]

Well, maybe you are right. My, um, friends here, think that maybe you won't remember my wonderful ghost story, so they have come up with something they think you might understand. Are you sure about this guys?

[friends all nod]

Okay, go ahead.

[Friends stand in front and take a position]

Category: Skit
Age Level: Brownies
Group Size: 15
Time: 2 Meetings

JULIETTE LOW RAP

[1]

Today we're **telling** you a **story** you should **know**
About a **real** cool lady named **Juliette Low**.
This **story** is outrageous, truly **crazy**,
Bout a little **girl** who **they** called **Daisy**!

[2]

Now this **Daisy** was **born** way down in **Savannah**,
No, **not** in New **York**, New **Orleans** or **Atlanna**.
Daisy was **born** in eighteen **sixty**
On **Halloween** **night** which was really **nifty**.

[3]

Now this **Daisy** kid, she **wasn't** no **fool**,
She **liked** all the **fun** stuff when she went off to **school**.
She liked **writing**, and **drawing**, and putting on **plays**,
She was **chillin'** and **dancin'** away **most** her **days**.

[4]

Then she **hooked** up with a **man** named Willy **Low**,
She was his **Juliette**, he was her **Romeo**.
In **England** they had a good **life** with lots of **friends**,
Then **Willy** up and **died**, and that **part ends**.

[5]

But **Daisy** was **not** about to **throw** in the **towel**,
She **chatted** with her **friend** Lord **Baden-Powell**.
This **dude** started **something** called the big **Boy Scouts**,
And **girls** could **do** it, too, **without** a **doubt**.

[6]

So she **came** back **here** and got **down** with the **girls**
And **started** the best thing in the **whole** wide **world**.
'Cause **Daisy** was no little **shrinkin'** **flower**,
She **was**, in fact, the **start** of **Girl Power**!

We're the Girl Scouts, Growing Strong!
Hear us now and hear us long!
We are out to conquer the world!
We can do it girl by girl!

Category: Skit/Song
Age Level: Junior-Senior
Group Size: Any
Time: One Meeting

KEYAUWEE LEGEND-PRINCESS NO NAME

Need from audience:

4 Pine warriors

4 Cedar warriors

4 Cedar squaws

Princess No Name

Blue Hawk

Shaman

Brave

They say, a long, long time ago, they lived in this very spot where we are sitting tonight, two Indian tribes.

(Pine warriors and squaws come out on left; Cedar warriors and squaws on right)

The tribes were called the Cedar Tribe

(Cedar warriors shout "Cedar Rules!")

And the Pine Tribe

(Pine warriors shout "Pine Power!")

One tribe believed that the cedar tree was sacred, the Cedar Tribe

(Cedar warriors shout "Cedar Rules!")

The other tribe believed that the pine tree was sacred, the Pine Tribe

(Pine warriors shout "Pine Power!")

The two tribes were always fighting, one tribe against the other, the Cedar Tribe

(Cedar warriors shout "Cedar Rules!")

And the Pine Tribe

(Pine warriors shout "Pine Power!")

One day a hunting party from the Cedar Tribe

(Cedar warriors shout "Cedar Rules!")

Discovered a young daughter of a chief from another tribe wandering in the woods

(Princess No Name enters, looks lost)

Her family had been traveling from the north when they were struck by a raging blizzard. Her mother and father, sisters and brothers all died, leaving her all alone.

(Princess No Name rubs her eyes as if crying, Cedar Tribe squaws come to comfort her)

When asked her name she replied, "I have no name, for my family is no more." So the Indians called her Princess No Name.

(Squaws take her off to the right)

Princess No Name lived with the tribe, building herself a lodge, and soon the squaws in the tribe grew to admire her courage very much.

(Squaws all nod and smile and pat her on the back)

But soon warriors from the Cedar Tribe

(Cedar warriors shout “Cedar Rules!”)

Crossed the path of warriors from the Pine Tribe

(Pine warriors shout “Pine Power!”)

And they once again began to fight. Princess No Name could not understand why the two tribes could not live in peace

(Princess No Name scratches her head and shakes it)

The squaws agreed with her

(Squaws on both sides nod their heads in agreement)

But they were afraid to say anything because of the powerful Shaman, or Medicine Man

(Shaman jumps out and shouts; squaws hide)

And so the fighting continued between the Cedar Tribe

(Cedar warriors shout “Cedar Rules!”)

And the Pine Tribe

(Pine warriors shout “Pine Power!”)

One day, Princess No Name discovered a wounded brave from the enemy tribe

(Brave limps in from left, Princess No Name helps him to the right)

Princess No Name hid him in her lodge and healed him with herbs and medicines and fed him her food. The squaws soon learned that she was caring for an enemy brave and began to help her by bringing her food and medicine for him.

(Squaws pretend they are bringing food)

Blue Hawk, son of the Chief, also found out that she was caring for an enemy brave

(Blue Hawk jumps out, arms crossed)

He too began to leave food for the wounded brave. He in his heart believed that Princess No Name was right about wanting peace. And, he was also falling in love with her! He longed to tell her but she never seemed to want any boyfriends and he was sure she would turn him down as well.

(Looks across to her in love, then away)

Princess No Name shared his feelings of love but she dared not tell him because he did not seem interested in her, though he was the only boy she was interested in and would have no other.

(Looks across to him in love, then away)

The brave noticed her sadness and asked her about it. She told him of her love and her hopelessness. Soon it was time for him to return to his tribe.

(Princess No Name and Brave start walking to the left)

On the trail, they met Blue Hawk, who had been watching her every night. He told her he would take the brave back to his tribe.

(They walk off to the left)

Along the way, the brave, wanting to help the sad Princess No Name, told Blue Hawk of her feelings for him. Blue Hawk was delighted and ran back to her in joy.

(Blue Hawk jumps up for joy and whoops, running back to the right)

Unfortunately, the Shaman and the warriors had already captured Princess No Name for hiding the enemy brave and Blue Hawk was too late.

(Warriors surround Princess No Name and take her to the center)

The Shaman said to her, “You are a traitor. And after we rescued you and took you into our tribe. For your treachery, you will wander the valley alone always. Not as a human, but an animal.” He suddenly transformed her into a deer.

(Princess No Name puts on the antlers and runs away)

Blue Hawk cried out “Please, mighty Shaman, change her back, give her another chance.” The Shaman replied, “Very well, she will have another chance. When the birds sing in this valley during January, she will turn back into human form.”

(Blue Hawk and Shaman face each other)

Blue Hawk knew it was hopeless, as birds never sing in January because it is always too cold in the winter. For years Blue Hawk searched these woods for signs of his special deer, but to no avail. He grew old.

(Blue Hawk searches with his hand over his eyes, left, right, forward, back, and sits on the ground)

But finally one day, a bird flew into the valley in January. And it began to sing. Blue Hawk had been sleeping by the big rock near Land’s End and the singing woke him up. A deer was standing on the trail above the rocks. The next instant, Princess No Name was there. Still young and beautiful, so happy she had at last found her one true love.

(Princess No Name comes in with the antlers on, then takes them off and runs to Blue Hawk)

They pledged their love forever and were very, very happy. But sadly Blue Hawk was very old and soon grew weak and alas he died

(Blue Hawk falls to the ground, Princess No Name kneels beside him)

Princess No Name cried “Northern Spirit I beg of you, please let us be together always.” And in a flash of lightening, Princess No Name and Blue Hawk became two trees, standing side by side.

(Both stand tall and straight)

And a branch grew out of one tree and into the side of the other
(Join arms together)

And there they are, even today, standing side by side, hands together, forever in love.

The Cedar Tribe
(Start to shout but stop and shake their heads)

And the Pine Tribe
(Start to shout but stop and shake their heads)

Finally believed Princess No Name and decided that in peace was the better way to live and they never fought again
(Cedar and Pine warriors cross over and shake hands, then, standing in a straight line, squaws in the middle, they link hands in friendship line)

And sometimes at night, while gathered around a campfire, Princess No Name will appear. She comes with her torch, and silently invokes the spirits to bless the children of man who come to Keyauwee. Then she returns to Blue Hawk waiting for her at Land's End. There to this day you may see them. Two trees standing side by side...joined together forever.

Category: Skit
Age Level: Brownie-Senior
Group Size: Any
Time: One Meeting

GOOD FRIEND/BAD FRIEND SCENARIOS

Divide the girls into group of three, and have each group count each girl as Girl #1, Girl #2, and Girl #3. Each scenario you determine which number is the good friend, which is the bad friend, and which is The Girl. With young girls it is sometimes better to pair the girls and have the adults play the bad friend and let the girl play the good friend until the girls get the hang of it.

Scenario #1

Girl has lost her dog.

Scenario #2

Girl is upset because a boy took her lunch box.

Scenario #3

Girl fell down on the playground.

Scenario #4

Girl can't find her crayons.

Scenario #5

Girl's mother is late picking her up after school.

Scenario #6

Girl had fight with big sister.

Scenario #7

Girl's other friend didn't invite her to her birthday party.

Scenario #8

Girl's hamster died.

Scenario #9

Girl overheard some girls talking about her in the bathroom.

Scenario #10

Girl was blamed for pushing a girl down but didn't do it.

Category: Skits

Age Level: Brownie-Senior

Group Size: Any

Time: One hour

HELPFUL CHARADES

Before you begin, if girls have never played charades before, teach them the simple rules of the game.

- No talking at all
- Use mime to describe with your hands and body what you are doing
- If your team is not guessing the answer, try something else.

Practice a simple charade with the girls, like pass an imaginary bowl of cookie dough around a circle and have each girl add ingredients, stir it, or lick the spoon.

Divide the girls into two teams. Each team in turn gets to select a girl to play for them (make sure all girls have a chance to go). She draws a slip of paper with a helpful act that she must act out without words for her team to guess.

Help sweep.

Help a lost kitten.

Help with the dishes.

Help play with a younger sister or brother.

Help plant a flower.

Help clean up room.

Help walk the dog.

Help take the garbage out.

Help feed the cat.

Help teacher take up books.

Category: Skit

Age Level: Daisy-Senior

Group Size: Any

Time: One Meeting

STAGES

Table Puppet Stage

1. This one of the simplest stages to create. Simply take a card table and turn it on its side.
2. You can drape it with a sheet or have the girls paint a large poster to go on the front.
3. Puppeteers get behind table to perform.

Chairs-and-Board Stage

1. Place two sturdy chairs the length of your board apart.
2. Take a two-by-four or bigger board and lay it on the backs of the chairs.
3. Drape a sheet or blanket over the board.

Doorway Stage

1. Tape a sheet or blanket across the doorway. Make sure girls don't lean on the curtain.

Cardboard Box Stage

1. Start with a large box. Cut away one side of the box.
2. On the other side, cut a window, leaving about 4-6”
3. Punch two holes in the sides of the box near the top and about 1 foot from the window side.
4. Tie a big button to the end of a long piece of heavy string.
5. Thread the string through the holes and tie a big button on the other side.
6. Hang a cloth curtain that fits the width of the box and comes down to the bottom edge of the window with clothespins or safety pins to the string.
7. Place box on table and have girls stand or sit behind table and perform with the curtain between them and their puppets.

Cardboard Box Door Puppet Stage

1. Before the meeting cut the sides of the box down to about 7” from the bottom. Cut a trapezoidal notch in one of the longer sides to give the puppeteers room to work. Then cut a large rectangle out of the box’s bottom, and reinforce seams and the edges with packing tape. Cut four holes in the sides for the tension rods, placing each pair exactly opposite of each other and as close to the seam as possible.
2. Have the girls decorate it however they like, making it look like curtains if desired.
3. Thread the curtain on the third tension rod and hang it in the doorway just below the stage. The curtain will give your puppeteers privacy to work.

SAMPLE DAISY PUPPET SKIT

Puppet plays for Daisies rarely involve scripts and sometimes not many words. Limit the puppeteers to two to four at a time and do several renditions of the play or have the girls team up and come up with their own plays. Narration is a good way to manage the play as the adult can read the words and the girl/puppets can mime them out. Look at the puppets the girls have created and think of a story that illustrates being responsible for what I say and do. This is just a sample:

Once upon a time there was a little girl named Girl#1 . (*Girl #1 pops up, can say “HI!”*)

She had three friends, Girl #2 , Girl #3 , and Girl #4 . (*next 3 girls pop up beside her, can say “HI!”*).

They were best friends. (*puppets hug each other, girls can say together “YES WE ARE!”*)

They loved to play and play. (*puppets hop up and down, girls can say “YEAH!”*)

They loved to dance and dance. (*puppets twirl around, girls can say “WHEE!”*)

And most of all, they loved to hang out together! (*puppets all nod, girls can say together “YES WE DO!”*)

One day, while the girls were playing (*puppets hop up and down, girls can say “YEAH!”*) and dancing (*puppets hop up and down, girls can say “WHEE!”*), Girl #1 accidentally bumped into Girl #2 . (*Girl #1 runs into Girl #2, who flops over the edge of the puppet stage, both say “OUCH!”*)

Girl #1 quickly helped Girl #2 up and said she was sorry. (*Girl #1 helps Girl #2 up and says “I’M SORRY!”*)

But Girl #2 was very mad and yelled at Girl #1 and called her mean names. (*Girl #2 hops up and down and yells at Girl #1, saying things like “You did that on purpose!” or “You are so clumsy!”*)

Girl #1 was so upset she started to cry and ran away. (*Girl #1 cries and runs off the stage*)

Girl #3 turned to Girl #2 and told her she wasn't being very nice. (*Girl #3 turns to Girl #2 and says "YOU WEREN'T VERY NICE!"*)

Girl #2 turns away from Girl #3 and says she doesn't care, Girl #1 was just a big cry baby. (*Girl #2 turns away and says "SHE IS JUST A BIG CRY BABY!"*)

Girl #4 turns to Girl #3 and tells her she doesn't want to play with anyone as mean as Girl #2. (*Girl #4 moves to stand beside Girl #3 and says "I DON'T WANT TO PLAY WITH ANYONE AS MEAN AS GIRL #2"*)

Girl #3 agrees with Girl #4, and they decide to go find Girl #1. (*Girl #3 nods and they both leave the stage the same direction as Girl #1*)

Girl #2 was very sad, and thought about what she had done. (*Girl #2 hangs her head and stands on stage by herself a moment*)

Finally, she called after her friends (*Girl #2 turns in the direction the other girls left and says "WAIT! COME BACK! I AM SORRY!"*)

Girl #3 and Girl #4 come back with Girl #1. (*Girl #3 and Girl #4 come back with Girl #1 in between them. They all hug*)

So once again, the girls started playing (*puppets hop up and down, girls can say "YEAH!"*) and dancing (*puppets hop up and down, girls can say "WHEE!"*), and being best friends. (*puppets hug each other, girls can say together "YES WE ARE!"*)

The end! (*girls all bow and leave the stage*)

Category: Skit/Puppets

Age Level: Daisy-Brownie

Group Size: Any

Time: One Hour

TEA PARTY

There are professionals in the area that hold etiquette "classes," often in the form of a tea party for younger girls, such as Alice's Place in Winston-Salem. Plan a field trip or ask a consultant to come in to talk to your group. Or you can do it yourself. Remember to talk to the girls about proper etiquette (don't talk with your mouth full, always say please and thank you, pass food, don't reach for it, etc.) If you have dress-up clothes, let the girls create their ensemble from feather boas, costume jewelry, dress-up clothes, fancy shoes, etc. You could even invite the parents to come a little early to share the tea party once the girls have made the treats and have practiced! If you can, use a real tea set with cloth napkins and tablecloth.

Here is a suggestion from the Internet at Thee & Tea Company - <http://www.he-and-she.com/TeaParty/Cteaparty.html>

Placemat

Place one paper lace placemat at each setting and divide stickers between the placemats so that your guests can decorate them with the stickers.

Napkin Rings

Take a one inch wide piece of cardboard tube from paper towel roll and glue fabric strip over the tube, overlapping the fabric on the inside of the tube. Repeat for each tube. Set aside to dry. Glue small silk flowers to one side of the tubes. Let glue dry before inserting napkins through tubes.

Centerpiece

Fill a pretty vase with fresh or silk flowers

Use a straw hat decorated with silk or real flowers for a centerpiece

If you are making the petit fours use them for a centerpiece laying fresh flowers around the serving plate

Activities

Supply a straw hat for each guest and let everyone decorate their hat with silk flowers and pretty ribbons. Be sure you all wear your hats to the tea table or you can make paper plate hats by cutting out the center (about where the rim starts) and stapling a small bowl to the brim. Girls can then decorate it with paper flowers, glitter, stickers, streamers, ribbons, sequins, etc.

Have a dress up box filled with clothes, shoes, costume jewelry and gloves so everyone can dress up for tea.

Make beaded bracelets. At the craft store, purchase an assortment of beads and elastic cord. For each bracelet, cut elastic about 1 1/2 inches longer than the distance around your wrist. String beads onto elastic and tie ends in a knot.

How to Make Tea

Fill a teakettle with fresh water and set on stove to boil. While you wait, run hot water from the faucet into your teapot to warm it up. Your tea will stay hot longer if you do this. When the boiling water is ready, empty your teapot and add your teabags or tea filled infuser. Use two or three teabags for four people. Pour the boiling water carefully into your teapot and wait 5 minutes, then remove teabags.

Serving Tea

The hostess should pour for each guest asking first if they want sugar and or lemon in their tea. If they do, place the sugar cubes in the cup first after asking "one lump or two?" then the slice of lemon, then carefully pour the tea slowly into the cup. Pass the tea cup to the guests and let them stir it themselves. When serving beverages that do not need additions, the hostess should still pour for each guest. Apple juice, hot cocoa, lemonade, or other juices may be served instead of tea if desired. The beverage served is not as important as the serving and etiquette of the tea party.

Some wonderful "extras" to add to your tea cup are:

- * Tangerine slices studded with cloves (use one slice per tea cup)
- * Fresh raspberries (use 3-5 per tea cup)
- * Brew your tea with apple juice instead of water
- * Place cinnamon candies in tea water with tea (remove any candy that did not melt before serving)
- * add dried orange peel to the teapot

Tea Sandwiches

Tea sandwiches are tiny and made with thinly sliced breads with crusts removed.

Here is how to make them:

First spread on a thin coat of mayonnaise, butter, or cream cheese to keep the bread from getting soggy. Next, add the filling. Suggestions are given below.

Cut off the crusts using a serrated knife. Sandwiches are easier to cut into shapes when they are cold, so wrap them carefully and chill in refrigerator first. Then they can be cut into squares, triangles, long strips or cut into fun shapes using small cookie cutters.

Tea Sandwich Fillings Suggestions:

- Sliced turkey or chicken with cranberry mustard mix Dijon mustard with cranberry sauce
- Cream cheese and fruit whipped cream cheese mixed with fine chopped pineapple
- Cream cheese with nut whipped cream cheese mixed with diced celery and chopped walnuts
- Cream cheese with cucumber or watercress whipped cream cheese mixed with diced watercress or cucumber
- Tomato and cucumber
- Ham salad
- Egg Salad

Along with tea sandwiches, tea parties usually feature fresh fruit in season and desserts such as cakes, pies, tarts, cookies or scones.

Cherry Bonbons
Maraschino cherries with stems
Semisweet chocolate chips

Remove cherries from jar and place on paper towels to drain. Place chocolate chips in a microwave safe container (a coffee cup works well). Melt on high for 20 seconds, stir and then heat again for another 20 seconds. Continue stirring and heating until melted. Dip the cherries in the melted chocolate and set on waxed paper. Store in refrigerator until serving time.

Fruit

Fill a bowl with cut up fresh fruits in season (or drained canned fruit). Top with whipped cream.

Petit Fours

Purchased pound cake
2 cups of powdered sugar
6 tablespoons of water
tubes of decorating gel
tiny candy flowers (cake decoration type)

Cut the pound cake into one inch slices. Trim the crust from each slice and then cut each slice into four squares. For the icing, add water to powdered sugar one tablespoon at a time stirring after each one until your icing is very smooth. (You may not need all the water) Place each cake square on a wire rack and drizzle icing over each piece until completely covered. Let dry. When icing is dry you can decorate your tiny cakes with icing gel and candy flowers.

Category: Foods

Age Level: All

Group Size: Any

Time: Several Meetings

Juliette Low Action Story

You can divide the girls into eight parts for each sound effect or you can have all the girls make all the sound effects together.

Sound Effects

Little Girls Stand and giggle
Juliette Low Curtsy and say “Be My Friend”
Georgia (state of) Say “Hey, y’all!”
Horses Say “Neeeiigghh!”
Lord Baden-Powell Bow formally and say “How d’ya do?”
London Sing “London Bridge Is Falling Down”
Boy Scouts Make Scout sign and say “Be Prepared”
Girl Scouts Make Girl Scout sign and sign “Make New Friends”

Once upon a time there was a little girl named Juliette Low who lived in Georgia and loved to ride horses. After she grew up she went to London where she met Lord Baden-Powell who founded the Boy Scouts. She was fascinated by the work he was doing. She studied with him a while and decided to found a troop of Girl Scouts for the little girls who liked to ride horses in Georgia. So Juliette Low said goodbye to the Boy Scouts in London and came home with the idea that Lord Baden-Powell gave her. She formed a group of little girls who like to ride horses and be together into a troop of Girl Scouts. And they loved it so much that the idea spread and now there are troops all over the world.

(speed up here)

Aren't we glad that a little girl named Juliette Low from Georgia who liked horses went to London and met Lord Baden-Powell, founder of the Boy Scouts, and came home to start the wonderful world of Girl Scouts!

Juliette Low World Friendship Action Story

Ask the Daisy Scouts to make the motions as key words are read.

“World” – Stand and spin around once

“Juliette Low” – Join hands with the person on the right and left

“Scout” or “Scouting” – Big smile and raise her right hand

Be sure to practice motions so everyone understands. Read slowly and pause slightly on each key word to give the girls time to make the right motions.

*Once upon a time there was a lady whose name was **Juliette Low**. She became interested in **Scouting** through her friends, Lord and Lady Baden-Powell (note: rhymes with “pole”), when she visited them. The Baden-Powells living in England which is a different part of the **world** from where we live. They started **Boy Scouting** and **Girl Scouting** there.*

***Juliette Low** thought **Scouting** was a wonderful idea. When she came back to America, she decided to start a **Scout** troop here. So on March 12, 1912, in her home town of Savannah, Georgia, **Juliette Low** started the first **Girl Scout** troop in this part of the **world**.*

*After that she traveled all over our country helping to start more **Girl Scout** troops. **Juliette Low** believed **scouting** was such a fine thing that she wanted to see **Scout** troops in all parts of the **world**. She knew that **Scouting** would help girls all over the **world** to become friends and would help toward **world** peace and goodwill.*

***Girl Scouting** grew and grew until now every **Girl Scout** – Daisy, Brownie, Junior, Cadette, and Senior – is not only a member of her own little troop, but she is also a member of the **Girl Scouts** of the United States of America and the **World**.*

*After **Juliette Low** died in 1927, her friends decided that the greatest tribute that could be paid to such a charming lady would be to continue working toward realization of her dream of **world** friendship. A memorial fund was started and called the **Juliette Low World Friendship Fund**. Each year, all **Scouts** in the United States are given an opportunity to bring money to this fund which helps **Scouting** all over the **world**.*

*When you **Scouts** drop your pennies, nickels, and dimes into the **Juliette Low World Friendship** fund box, you can't imagine the far places of the **world** to which this money will travel and the ways it will help **Scouts**. Maybe your money will help buy a Brownie uniform for a girl in another part of the **world** who can't afford one. Maybe your money will help send some older **Scouts** from our country to Our Chalet, the international camp in Switzerland, where **Scouts** from all over the **world** get together to learn more about each other. Or maybe you will be helping, with your money, to start new **Scout** troops in other countries.*

*No one knows to what parts of the **world** this money may travel. No one knows the ways in which it will one day come back to us in new interests and friends. But we all know that as we give out money to the **Juliette Low World Friendship Fund**, we are helping to spread **Girl Scouting** around the world.*

Category: Skit

Age Level: Any

Group Size: Any

Time: 30 Minutes